

**ALBUM DE PIESE
PENTRU PIAN
DE COMPOZITORI ROMÂNÎ**

alcătuit de Emilia Vlangali

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Martian Negrea

Andante ♩ = 80

First system of the musical score. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a bass line with chords and fingerings: G2 (1 3), A2 (2 4), B2 (1 3), C3 (2 4), B2 (1 3), A2 (2 4), G2 (1 3). Dynamics include *mf* and *f*.

Second system of the musical score. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line with chords and fingerings: G2 (2 4), A2 (1 3), B2 (2 4), C3 (1 3), B2 (1 4), A2 (2 3), G2 (1 4), F2 (2 3). Dynamics include *mf*.

Third system of the musical score. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line with chords and fingerings: G2 (p), A2 (p), B2 (p), C3 (p), B2 (p), A2 (p), G2 (p), F2 (p). Dynamics include *p* and *mf*.

Fourth system of the musical score. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line with chords and fingerings: G2 (1 3), A2 (2 4), B2 (1 3), C3 (1 3), B2 (1 3), A2 (1 2), G2 (1 2), F2 (1 3). Dynamics include *f* and *mf*.